

Brand Guidelines

A guide to the Alaka'i O Kaua'i identity system.



Logo

The logo family, rationale, and extensions.

Logo Family

All good branding systems contain a multitude of logo options that can be used to achieve maximum legibility in a wide range of branding and design applications.

























Color

The Alaka'i O Kaua'i color palette, rationale, and color values.

Color Palette

The Alaka'i O Kaua'i color palette consists of 5 colors. The primary color palette consists of two main school colors, which are purple and green. The secondary color palette includes three supporting colors: yellow, orange, and seafoam.

Included are the references for CMYK, RGB, and HEX values for consistency across different media. Where possible, the logo should be reproduced in the CMYK color process. Equivalent colors can be composed using the RGB and HEX references included when the logo is to be used digitally.

	100% 80% 60% 40%		94/47/138 79/99/5/1	
	20%			
	100%			
	80%	Color Codes: RGB 9/124/63 CMYK 88/27/100, HEX 097C3F		
	60%			
	40%			
	20%			
		Color Codes: RGB 244/208/19 CMYK 4/16/67/0 HEX F4D06F		
	20%			
	100%			
	80%	Color Codes: RGB 246/136/33 CMYK 0/56/99/0 HEX F68821		
	60%			
	40%			
	20%			
	100%			
		Color Co RGB	odes: 159/216/209	
		CMYK		
		HEX	9FD8D1	

Type

Typography system and font usage.

Alaka'i O Kaua'i Typography

We use Brandon Text as the main typeface for all collateral and design. Brandon Text comes in 12 different font weights all within the same typeface, creating a vast amount of design flexibility. Brandon Text should be utilized for all print materials and body copy.

Text for correspondence and publications should preferably be set in upper and lower-case, and flush left with ragged right. Capitalization should never be used for body text, but is acceptable for headings.

Please ensure you are using the correct typefaces and they are installed on your hardware.

Brandon Text

Aa

abcdefghijklmnopqrstuvwxyz 0123456789 Aa

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Secondary Elements

Elements that will support the brand identity and give you more design flexibility.

Secondary Elements

This pattern can be utilized in any print or digital materials. These graphics reflect traditional Kapa artwork. The Kapa inspired pattern can be used in its entirety for a background texture or used in sections to frame information and accent materials.



Applications

When you mix it all together in the right way, the executions look like this.







